



The Delaware Photographic Society Presents the  
**84<sup>th</sup> Wilmington International  
 Exhibition of Photography**  
**PSA 2017-044**



The Delaware Photographic Society, founded in 1931 as the Delaware Camera Club,  
 is a charter member of the Photographic Society of America  
 and the Delaware Valley Council of Camera Clubs

**Information and Conditions of Entry**

Sections (all recognized by appropriate PSA Divisions):  
 Projected Images (Color), Photojournalism Prints, Photojournalism Projected Images, Large Color Prints, Large  
 Monochrome Prints, Small Color Prints

**Calendar**

<b>Closing Date</b>	February 11, 2017	<b>Exhibition Venue and Hours</b>
Judging	February 25, 2017	Arsht Hall, U of Delaware, Wilmington Campus 2700 Pennsylvania Ave, Wilmington DE 19806
E-mail Notification of Results	March 11, 2017	
Public Print Exhibition	April 2 – April 9, 2017	Free admission and free parking
Public Presentations of Projected Images	April 2, 2017 (1pm, 2pm, 3pm) April 9, 2017 (1pm, 2pm, 3pm)	Exhibition hours: April 2: noon – 5pm, April 9: noon-4pm Weekdays (prints only): 9-5 pm Saturdays: closed
Awards and Catalogs Mailed	May 13, 2017	

**Contact Information**

Website:

[www.wilmingtoninternational.org](http://www.wilmingtoninternational.org)

Email: [wiepcc@wiepphoto.org](mailto:wiepcc@wiepphoto.org)

Chairman:

Dee Langevin, MP  
 P.O. Box 4292  
 Greenville, DE 19807-0292  
 Tel. 609.933.8375  
[wiepchair@wiepphoto.org](mailto:wiepchair@wiepphoto.org)

**Mailing Address For Prints (Postal Service Delivery):**

Delaware Photographic Society  
 Dee Langevin, MP  
 P.O. Box 4292  
 Greenville, DE 19807-0292  
 USA

**Mailing Address For Prints (UPS, FedEx and DHL Delivery):**

Delaware Photographic Society  
 Dee Langevin, MP  
 3801 Kennett Pike #4292  
 Greenville, DE 19807-0292  
 USA

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MP, GMP, GMPA/b, GMPA/s, GMPA/g, and GMPA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
 8341 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-9401, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>



The Delaware Valley Council of Camera Clubs is an organization of camera clubs in the Pennsylvania, New Jersey, and the Delaware region. DVCCC was established to promote cooperation among the clubs and to provide an opportunity for them to share information and resources.

Website: [www.dvccc-photo.org](http://www.dvccc-photo.org)

The South Jersey Camera Club is an organization promoting the art and science of photography in the southern part of New Jersey.

## General Conditions of Entry

1. The exhibition will be conducted according to standards and recommended procedures of the Photographic Society of America. This exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Entries will not be accepted from exhibitors with ethical violations, including any individuals sanctioned in the past by PSA, FIAP or WIEP.

Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his or her own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subjected to disqualification" by the exhibition sponsors.

2. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

3. All digital images MUST be in jpg format and are limited to a maximum size of 1MB and 1050x1050 pixels (i.e., the longest dimension, whether horizontal or vertical, must not exceed 1050 pixels). This format ensures that horizontal and vertical images have equal areas and equal visual impact. Digital images will be displayed for judging using a Canon SX-80 projector with a native resolution of 1400 pixels x 1050 pixels. Images will be judged as received from the photographer at 100% of the maximum pixel size. Digital images will not be altered or resized by the Exhibition before judging.
4. Methods of Entry:
  - **ONLINE:** Our preferred entry method is our online entry-form at [www.wilmingtoninternational.org](http://www.wilmingtoninternational.org). This is the ONLY option for submitting digital images and the ONLY method that accepts online payment. **For print entries, the entry form provided for printing during checkout must be enclosed with the prints.**
  - **PAPER:** A paper-based entry form to enter prints only can be printed from [www.wilmingtoninternational.org](http://www.wilmingtoninternational.org) by selecting the Competition Tab in the header on the home page, then clicking on "paper entry". Please note, there is an additional processing fee of \$5.00 as specified under General Fees.
5. **All entries must include the appropriate forms and fees.** Any entry received without the required fees will not be processed, but will await payment until the closing date. If no fee is received, the entry will neither be judged nor returned. **Print entries received after the closing date will be returned to the sender unopened.**
6. **Youth Entries.** For entrants born after February 10, 1999, entry is free. Age verification is required in the form of an official identification showing name and birth date, either scanned and emailed to [wiepcc@wiepphoto.org](mailto:wiepcc@wiepphoto.org), or in the case of paper entries, in the form of a photocopy of the identification enclosed with the prints. Youth Entries that do not include such identification (or, alternatively, a fee) will neither be judged nor returned.
7. Images by the same maker that were accepted in previous Wilmington International Exhibitions, or images that are nearly identical, may not be entered in the same section. **Entries previously accepted in one Photojournalism section are ineligible to be entered in the other Photojournalism section.**
8. Entrants should not submit projected images or prints that virtually duplicate each other **or differ only slightly**. Only one of such images will be judged.

## 9. BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition."

10. All possible care will be taken to protect entries. However, no responsibility will be assumed for loss or damage to entries in the exhibition or in transit.
11. **THE MAKER'S NAME AND ADDRESS, PLUS THE IMAGE NUMBER AND TITLE AS ON THE ENTRY FORM, MUST APPEAR ON THE BACK OF ALL PRINTS.**
12. Each image must have a unique title. Titles will not be read during judging. Untitled images will not be judged (and generic titles such as "Untitled" or "No title" etc. will be treated as untitled).
13. **No identifying marks of any kind are permitted on the front of any image (including digital) or mount.**
14. **For digital images, CD's or email attachments will not be accepted. All entries must be online.**
15. Notification of results, showing judges' scores in accordance with the PSA rules, will be sent by email to each entrant shortly after the judging.
16. No acceptance cards will be issued.
17. Acceptances will be reported to the Photographic Society of America for credits towards Star Ratings, Who's Who in Photography and ROPA distinctions.
18. An illustrated catalog will be available for free downloading from our website. A digital catalog will be sent to entrants who request it on their entry form and send the additional digital catalog fee specified under General Fees.

## Competition Rules

All sections are open to entries of any subject matter within the constraints of the general conditions of entry, except for the Photojournalism Special Instructions below. **The acceptance range in each section is 25-31%.**

### Color Projected Image and Photojournalism Projected Image Sections

1. Both projected image sections are limited to digital images.
2. Entrants are limited to a maximum of four (4) digital images in each section.
3. Digital images and accompanying entry information must be submitted using the online entry form on our website [www.wilmingtoninternational.org](http://www.wilmingtoninternational.org). CD's and email attachments are not accepted.
4. **All digital images MUST be in jpg format and are limited to 1050x1050 pixels and a maximum size of 1MB.**
5. The digital projector is calibrated for the sRGB (IEC 61966-2-1) color space.
6. Name, identifying marks or words in any language may not be added to any image.
7. Entries for Photojournalism Projected Image are also subject to the special instructions for photojournalism below.
8. Monochrome images entered in the Color Projected Image section, if accepted, will be credited towards PSA's PID Color star ratings, NOT the PID Monochrome Class star ratings.
9. Acceptances in these sections will be credited towards PSA's PID (color) and PJD star ratings, respectively as well as Who's Who PID Color and PJD listings.
10. Images submitted in Color Projected Images may be altered, either digitally or otherwise, by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. **This does not apply to images submitted in Photojournalism (see Photojournalism Special Instructions).**

## Print Sections

1. Entrants are limited to a maximum of four (4) prints in each section.
2. Prints may be processed commercially or by the maker.
3. Prints from the United States may be shipped mounted or un-mounted. Prints from all other countries must be flat and un-mounted. Mounted prints should be on a single weight; approximately 1/16 inch (1.5 mm) thick mat board. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
4. Matting of prints is not allowed.
5. Name, identifying marks or words in any language may not be added to the front of a print or mount.
6. **Prints will not be returned after the exhibition and will be disposed of unless the Print Donation Sales Release box is checked on the Entry Form.**
7. **THE MAKER'S NAME AND ADDRESS, PLUS THE IMAGE NUMBER AND TITLE AS ON THE ENTRY FORM, MUST APPEAR ON THE BACK OF ALL PRINTS.** The title on the backs of the prints must match the titles of the prints on the Entry Form.

**ATTENTION:** To qualify for a DVCCC (Delaware Valley Council of Camera Clubs) medal, entrants who are members of a club belonging to DVCCC must write the name of their club in the top right corner on the reverse of their print.

## Large Color Print and Large Monochrome Print Sections

8. All large prints must not exceed 16x20 inch (40x50 cm) including any mount.
9. Acceptances in these sections will be credited towards PSA's PPD Large Color or Monochrome star ratings, respectively.

## Print Image Monochrome Special Instructions

**An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.**

## Photojournalism Print and Small Color Print Sections

10. All Photojournalism Prints and Small Color Prints must not exceed 8 ½ x12 inch (21x30 cm) including any mount.
11. Entries for Photojournalism Prints are also subject to the special instructions for photojournalism below.
12. Entries may be in color or monochrome in these sections. Acceptances in these sections will be credited towards PSA's PPD Small Color Print or PJD star ratings, respectively.

## Photojournalism Special Instructions

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (storytelling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale 'monochrome. Derivations, including infrared, are not eligible.

## Print Donations

**If you wish to donate your non-return prints to the Delaware Photographic Society (a non-profit organization) for sale at the Wilmington International Exhibition, you will be asked to check a sales release on the entry form. Any proceeds from print sales will be used to help support the cost of mats, frames and gallery space to display hundreds of accepted prints and to support exhibition costs. Unpurchased, saleable prints will be disposed together with the other non-return prints.**

## Judges

### Projected Image Division

Dr. Lai Man (Amy) Pang, Successful Exhibitor, Hong Kong  
Priit Vesilind, National Geographic Retired, Manassas, VA  
John Weller, PSA's 2016 IUTP Honoree, Boulder, CO

### Pictorial Print Division

Lin Craft, FPSA, Fallbrook CA  
Roger Jourdain, Successful Exhibitor, Ambert France  
Tom Tauber, EPSA, Lansdowne PA

### Photojournalism Division

Randy Carr, APSA, PPSA, Yukon, OK  
Dennis Brack, Retired Photojournalist, Washington DC  
Jennifer Corbett, News Journal Staff, Wilmington DE

## Awards

### Photographic Society of America Medals

The following PSA medals will be awarded:

- A PSA Gold Medal for **"Best in Show"** in all sections: Large Monochrome Print, Large Color Print, Small Color Print, Photojournalism Print, Color Projected Image and Photojournalism Projected Image.
- A PSA Silver Medal in the following sections: Large Monochrome Print, Large Color Print, Small Color Print and Color Projected Image.
- A PSA Silver Medal for **"Best Human Interest"** in both Photojournalism sections. Human Interest is defined as "an image depicting a person or persons in an interactive, emotional or unusual situation, excluding recreational and sports action."
- A PSA Bronze Medal for **"Best Creative"** in the following sections: Large Monochrome Print, Large Color Print, Small Color Print and Color Projected Image. Creative photography is defined as "altered reality".
- A PSA Bronze Medal for **"Best Storytelling"** in both Photojournalism sections.

### PSA Chapter Awards

PSA Mid-Atlantic Chapter donates a Gold Medal in each section.

### Delaware Photographic Society Awards

Delaware Photographic Society (DPS) will award Gold Medals for outstanding photographs in all six sections: Large Monochrome Print, Large Color Print, Small Color Print, Photojournalism Print, Color Projected Image and Photojournalism Projected Image. DPS will also award three Bronze Judge's Choice Medals in each section, and Silver Medals and Honor Ribbons based on the number of entries and the judges' discretion. In addition, DPS will award two medals, one in the Color Projected Image section and one in the Photojournalism Projected Image section, to DPS members not winning another medal in that section. Eligibility is extended to DPS members only.

### Delaware Valley Council of Camera Clubs (DVCCC)

DVCCC donates four medals, one each in Large Monochrome Print, Large Color Print, Small Color Print, Photojournalism Print, for the best image by a local entrant who is not awarded another medal in that section. Eligibility is extended to all members of clubs that belong to the council as of December 31, 2015 who clearly indicate the name of their club in the top right corner on the reverse of their print.

### South Jersey Camera Club (SJCC)

SJCC donates two Gold Medals for the best nature images in the Color Projected Image and the Large Color Print sections, respectively.

### People's Choice Awards

Attendees at the exhibition are invited to vote for their favorite print. The print receiving the most votes is awarded a Gold "People's Choice" medal, with a second place Silver and third place Bronze "People's Choice" medal awarded to the runner up positions. The awards will be listed in the following year's catalog.

### WIEP Associates and Fellows

Honors are earned through accumulated WIEP jury acceptances of images compiled annually. Ten acceptances over the current ten-year period are required for Associate (AWIEP) membership. Associates achieve Senior (SAWIEP) status with ten additional acceptances, for a total of twenty, without time limitation. Associates who accumulate 50 or more acceptances are named Fellows (FWIEP) of the exhibition and given a commemorative pin, and those who achieve 100 or more acceptances are awarded the title of Senior Fellow (SFWIEP), a commemorative plaque, and future entry without fee.

## Entry Fees

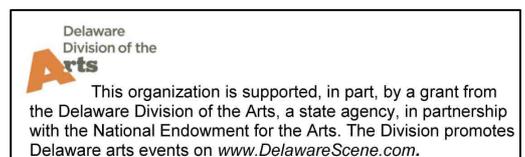
### General Fees

Paper Form Processing Fee	\$ 5	No fee for Youth Entries	Use the web entry form to avoid this fee
Mailed DVD with the Full Color Exhibition Digital Catalog showing all medal winners, plus the Exhibit Slideshow containing selected Projected Images	\$ 10 USA \$ 15 International		An electronic (pdf) version of the catalog will be a free download from our website ( <a href="http://www.wilmingtoninternational.org">www.wilmingtoninternational.org</a> )

### Section Fees

Section	Entry Fee
Projected Images (Color)	\$8
Projected Images (Photojournalism)	\$8
Large Color Prints	\$8
Large Monochrome Prints	\$8
Small Color prints	\$8
Photojournalism Prints	\$8

- Fees are payable in US Dollars by PayPal (**preferred**), check or cash. Make checks and money orders payable to "Delaware Photographic Society." **Foreign checks or money orders are acceptable only if payable in United States currency AND if they can be cleared through a United States bank.** Singapore residents are unable to use PayPal to remit payment to a non-profit organization and will need to send cash or have another party outside of Singapore remit payment for them through PayPal.
- Entries received without the required fees (or Youth Entries age verification) will not be processed, but will be held for payment until the closing date.
- **If appropriate fees (or Youth Entries age verification) are not received by the closing date your entry will not be judged or returned.**
- **Entries received from individuals who have been sanctioned and are ineligible, will not be accepted and will be charged a \$10 processing fee.**



## Print Packaging

Please ensure the following items are enclosed:

- All prints properly labeled, numbered and titled in accordance with your entry form.
- The printed entry form provided during the online entry 'checkout' process (or a completed paper form).
- Your payment (your entry form will indicate if you are paying online). Please mail your packaged prints and enclosures to one of the addresses below:

----- Cut along line to use as a mailing label -----

**For Prints (Postal Service Delivery):**

**Delaware Photographic Society  
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